

**Fifth Avenue Art Galleries**  
**366 Fifth Avenue**  
Near 34th Street



1898

**Dutch and English**  
**Water Colors**  
**Paintings in Oil**

**Tuesday and Wednesday**  
**March 1st and 2d**



# *Fifth Avenue Art Galleries*

366 Fifth Avenue, near 34th Street        

## Catalogue of

*Dutch & English*

## *Water Colors*

*and*

## Paintings in Oil

*To be sold by order of  
Executor of the Estate of  
LEWIS F. MONTANYE  
and M. F. STILES,  
Trustee*

**Tuesday and Wednesday Evenings  
March 1st and 2d, at 8 o'clock**



**ROBERT SOMERVILLE**  
*Auctioneer*

**ORTGIES & CO.**  
*Managers*

**1898**

## Conditions of Sale

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1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute to be immediately put up again and re-sold.

2. The Purchasers to give their names, and to pay down a cash deposit, or the whole or part as *required*, in default of which the Lot or Lots to be immediately put up again and re-sold.

3. The Lots to be paid for and taken away at once, and at the expense at the end of the sale, with all faults and errors of description, Messrs. Ortgies & Co. making no warranty whatever,

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, or any account, be removed during the sale.

5. The Auctioneers will not be liable for non-delivery of any article above the amount paid by the purchaser for such article.

6. Upon failure to comply with above conditions, all Lots shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.

# CATALOGUE

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Tuesday Evening, March 1st,

At 8 o'clock.

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1

CASILEAR (J.W.), N. A., dec'd, New York

WOOD STUDY

13 x 10

2

GIFFORD (S. R.), N. A., dec'd, New York

SWISS SCENE

9 x 12

3

YOUNG (Harvey) . . . New York

EVENING

11 x 16

4

CHAPIN (C. H.), dec'd . . . New York

INCENSE BREATHING MORN

20 x 11

3

5

OERTEL (J) . . . New York

ON THE HILL SIDE

16 x 21

6

YOUNG (Harvey) . . . New York

LANDSCAPE

16 x 12½

7

McCORD (Geo. H.), A. N. A. New York

MOONLIGHT

6½ x 13½

Water Color

8

CASILEAR (J. W.), N. A., dec'd.

AUTUMN

13½ x 9

9

SHIRLAW (Walter), N. A. . New York

FEEDING THE PUPPIES

9 x 12

4

10

9 / WILLIAMSON (John), A. N. A., New York

DRESDEN, LAKE GEORGE

19 x 11½

11

LUDOVICI (A.) . . . Florence

17 / THE QUARREL

18½ x 11½

Water Color

12

6 / REED (J. C.) . . . London

COTTAGE IN THE HIGHLANDS

21 x 10

Water Color

13

ILERS

10 / GATHERING SWAMP GRASS

8 x 12

Water Color

14

13 / COLEMAN (F.) . . . Rome

WATER CARRIERS

9½ x 19

Water Color

15

DE LONGPRÉ (Fils, E. M.) . . . Paris

40 /

ROSES

27 x 20

Water Color

16

TWACHTMAN (J. H.) . . . New York

21 /

LANDSCAPE

27½ x 19

17

McCORD (Geo. H.) A. N. A. . . . New York

21 /

SPUYTEN DUYVIL CREEK

20 x 12

18

HOLINGSFORD (R.) . . . London

15 /

FIGURE

8 x 9

19

VAN HOLSTEZER (J.) . . . Rotterdam

11 /

STILL LIFE

25 x 21



19a

10 / FORT

HUNTING SCENE

7 x 10

Water Color

20

GIBERT

10 / THE MARKET CROSS

5 x 7

Water Color

20a

DUTCH MARKET SCENE

$17\frac{1}{2} \times 11\frac{1}{2}$

Water Color

21

GIFFORD (S. R.), N. A., dec'd, New York

20 / ON THE BEACH

$16\frac{1}{2} \times 9$

22

HART (WM.), N. A., dec'd . New York

55 / UP IN THE HILLS

47 x 31

23

SALENTIN (H.) . . . Düsseldorf

Pupil of Schadow, Sohn, Tidemand

50 — IN CHURCH

18½ x 24½

24

BRISTOL (J. B.) N. A. . . . New York

30 — A GLIMPSE OF LAKE CHAMPLAIN

29½ x 17½

25

HART (James M.), N. A. . . . New York

45 — SUMMER AFTERNOON

21 x 14

26

TAIT (A. F.), N. A. . . . New York

42 — AN AMERICAN FAMILY

23 x 15

27

COLIN (A.)

8 — MUSSEL DIGGERS

7 x 8

Water Color

27a

CRYPT

10 / ITALIAN WASHER-WOMEN

10 x 16

Water Color

28

BOUVIER (A.) . . . Paris

19 — FIGURE

7 x 11½

Water Color

29

HOLLINGSFORD (R.) . . . London

INTERIOR

15½ x 12

30

CARDINAL (A.) . . . Venice

8 — VENETIAN SCENE

7 x 11

Water Color

31

YOUNG (Harvey) . . . New York

29 — LANDSCAPE

29½ x 19½

32

SHIRLAW (Walter), N. A. . New York

19 / PORTRAIT OF OLD MAN

12 x 16

33

WIGGINS (Carleton), A. N. A. New York

11 / WOOD INTERIOR

20 x 12

34

DURAND (A. B.), N. A. dec'd New York

145 / LANDSCAPE

53 x 85

35

BRUCE CRANE . . . New York

11 / SPRING TIME

19 x 13

Water Color

36

EATON (Chas. Warren) . New York

10 / MOONLIGHT

12 x 16

37

FRASER (R. W.) . . . London

HARROW, ENGLAND

18 x 10

38

PHELAN (Chas T.) . . . New York

LANDSCAPE AND SHEEP

14 x 17

39

DIELMAN (Frederick), N. A. New York

THE LOVERS

19 x 27

40

HARRISON (Birge)

NIGHT SINKS ON THE SEA

19 x 30

40

41

BUCCIARELLI (D.) . . . Florence

ITALIAN COURT YARD

22 x 15

Water Color

42

SONNTAG (W. L.) N. A. . New York

47 —

LANDSCAPE

31 x 18

43

DEWEY (Charles Melville) . New York

30 —

AUTUMN

16 x 21

44

HAMILTON (J.) dec'd . Philadelphia

29 —

SUNSET AT SEA

24 x 13½

45

MARTIN

ON THE FRENCH COAST

8 —

11½ x 17½

Water Color

46

BUCCIARELLI (D.) . . Florence

9/5 —

THE STIRRUP CUP

15 x 21

Water Color

47

MAC PHERSON (J.) . . . London

109 /

SHEEP

9 x 15

Water Color

48

REED (J. C.) . . . London

110 /

ON THE THAMES

18 x 12

Water Color

49

SEMBACH (J.) . . . Amsterdam

111 /

MARTIQUES

13 x 8½

Water Color

50

PYNE (R.)

RETURNING FROM SCHOOL

112 /

10 x 7

Water Color

51

LYLE (J. Byron) . . . London

113 /

THE BATH

31 x 37½

52

MAC PHERSON (J.) . . . London

19 ✓  
LANDSCAPE

11 x 7½

50 ✓  
Water Color

6 - 2 ✓  
53

JOHNSON (E. K.) . . . London

20  
Member of the Society of Painters in Water Colors.

FIGURE

9 x 15

Water Color

54

SEMBACH (J.)

22  
NEAPOLITAN SCENE

13 x 10

55

KNOX . . . . . London

10 - IN THE NORTH COUNTRY

8 x 6

Water Color

56

PYNE (J. B.) . . . . . London

40 ✓  
Vice-President Society of British Artists

HARBOR SCENE

35 x 22½



57

MACNAB (P.) . . . Glasgow

70 / MARINE

32 x 17½

58

SHAYER (Wm.) . . . London.

40 / NOONDAY REST

15½ x 11

59

MAC PHERSON (J.) . . . London

112 / LANDSCAPE

9½ x 13

Water Color

60

BECKER (Carl) . . . Berlin

Pupil of the Berlin Academy, of Cornelius, Hess and Van  
Klober, and Pensioner of the Berlin Academy  
at Paris and Rome

35 / Medals, Berlin, Vienna and Munich

Officer of the Order of Leopold

Vice-President of Academy of Berlin ; Member of the Academy  
of Vienna and of the Royal Society of Letters and  
Fine Arts of Belgium

FEMALE HEAD

19 x 25

61

FRÈRE (Ed.), dec'd . . . Paris

70 —  
Pupil of Delaroche  
Medals, 1850, '52, '55  
Legion of Honor, 1855

BOY

8 x 10

62

STANFIELD (W. Clarkson), R.A.,  
dec'd, London

50 —  
OFF THE ENGLISH COAST

15 x 11

Water Color

63

THOM (J. C.) . . . New York

20 —  
Pupil of Ed. Frère

LANDSCAPE

19 x 13

Water Color

64

REED (J. C.) . . . London

10 —  
OLD POTTERY FURNACE

18 x 12

Water Color

65

BROWN (J. W.) . . . London

LANDSCAPE

14 x 10

Water Color

66

GAMBA (E.) . . . Turin

WILD FLOWERS

6 x 14½

Water Color

67

MAC PHERSON (J.) . . . London

AFTER THE RAIN

18 x 12

Water Color

68

JOHNSON (E. K.) . . . London

Member of the Society of Painters in Water Colors

GIRL AND DOG

16 x 19½

Water Color

69

DE NEUVILLE (A.), dec'd . . . Paris

105

Pupil of Picot  
Medals, 1859, '61  
Legion of Honor, 1873  
Officer of the Legion of Honor, 1881.  
Born 1836. Died, 1885

UHLANS CHARGING THROUGH  
A TOWN

11 x 7

Pen and Ink

70

LEWIS (J. F.), R.A., dec'd . . . London

25

EGYPTIAN RUINS

18½ x 10½

71

WEILAND (A.) . . . The Hague

15

MOTHER'S HOPE

9½ x 6

Water Color

72

BRADLEY (Basil) . . . London

ON THE NORMANDY COAST

60

20 x 14

Water Color

18

73

HARDY (T. B.) . . . London

MARINE

27 x 9

Water Color

74

WEILAND (A.) . . . The Hague

MARKET SCENE

6½ x 9½

Water Color

75

SOLOMONS . . . London

OFF DOVER

15 x 8

Water Color

76

MAUVE (Anton), dec'd, . . . The Hague

Pupil of Van Os  
Medal, Philadelphia, 1876  
Medal, Amsterdam and Vienna  
Medal, Paris, 1887

COW'S HEAD

10 x 8

77

FIELDING (Copley). . . London

THE LAGUNE

9 x 5

Water Color

78

DE LA MAR (D.) . . . Amsterdam

55 COTTAGE INTERIOR

18½ x 12

Water Color

79

THOM (J. C.) . . . New York

Pupil of Ed. Frère

140 EVENING

36 x 22

80

STORTENBEKER (P.) . . The Hague

50 CATTLE

19½ x 9½

Water Color

81

WEISSENBRUCH (J. H.) . . The Hague

Pupil of B. J. van Hove and A. Schelfhout

80 SUMMER DAY IN HOLLAND

14 x 10½

Water Color

82

POGGENBEEK (Geo.) . . Amsterdam

40 MAY BLOSSOM

8½ x 5

Water Color

83

HARRISON (Birge)

45  
ON THE SEINE

30 x 40

This Painting received a Medal at the World's Fair, Chicago, 1893.

84

FÉRE (Ed.), dec'd . . . . . Paris

120  
Pupil of Delaroche

Medals, 1850, '52, '55

Legion of Honor, 1855

THE LITTLE COOK

9 x 11

85

MAUVE (Anton), dec'd . . . The Hague

✓  
90 -  
Pupil of Van Os

Medal, Philadelphia, 1876

Medal, Amsterdam and Vienna

Medal, Paris, 1887

ON THE BEACH

9½ x 6½



Wednesday, March 2d

at 8 P. M.

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86

*g* CASILEAR (J. W.), N. A., . New York  
AUTUMNAL FOLIAGE

8½ x 13

87

*W* GIFFORD (S. R.), N. A., dec'd, New York  
LANDSCAPE

18 x 9

88

*W* WESEMAN (Robt. H.) . . New York  
TROUT

18 x 24

89

*W* BUCCIARELLI (D.) . . Florence  
THE SCHOOL

23 x 17

Water Color



91

LYLE (J. Byron) . . . . London

25 HEAD OF WOMAN

12 $\frac{1}{2}$  x 16

90

BROWN (J. W.) . . . . London

85 WOODLAND STREAM

15 x 10

Water Color

92

BOUDIER (E.) . . . . Paris

4 / MOONLIGHT

6 $\frac{1}{2}$  x 11

Water Color

93

DARCY (D. M.) . . . . London

6 IRISH BOATMEN

7 x 10

Water Color

94

SCOTT (Julian), A. N. A. . . New York

15 IN THE TRENCHES

12 x 14

23

95

ADLOFF (E.) . . . The Hague

SCENE IN HOLLAND

32 x 22

96

CASILEAR (J. W.) N. A., dec'd, New York

IN THE WOODS

11 x 14

97

LAUBER (Jos.) . . . New York

EVENING

11 x 14

98

McENTEE (Jervis) N. A. dec'd, New York

BROOKSIDE AUTUMN

17 x 13½

99

REED (J. C.) . . . London

HIGHLAND LAKE

21 x 12

Water Color

100

MIGNOT (L. R.) N. A. dec'd, New York

Pupil of Schelfhout

74 ON THE ORINOCO

17½ x 10½

101

WIEGAND (G.) . . . New York

40 / LANDSCAPE

15 x 18½

102

MENOCAL (G.) . . . Madrid

40 / HEAD

22 x 17

103

SMITH (H. P.) . . . New York

115 / LANDSCAPE

27 x 19½

104

MORAN (Ed.) . . . New York

ON THE BEACH

20 x 14

Water Color

105

80 GUY (S. J.) N. A. . . . New York

THE BITER BIT

14½ x 19

106

MAC PHERSON (J.) . . . London

40 LANDSCAPE AND CATTLE

30 x 23

Water Color

107

HENKES (G.) . . . The Hague

35 / LIGHTING HIS PIPE

10 x 13

108

BRUCE CRANE . . . New York

40 / OLD MILL IN WINTER

25 x 30

109

BOGGS (F. M.) . . . Paris

Pupil of Gérôme and L'Ecole des Beaux Arts, Paris

45 / MARINE

26 x 19

110

W.H. COOPER (T. Sidney), R.A. . . London  
and SHAYER (Wm.)

A COOL RETREAT

25½ x 30

111

50 NOEL (Jules), dec'd . . . Paris

Pupil of Charioux  
Medal, 1853

OLD FRENCH TOWN

18 x 24½

112

30 WEILAND (A.) . . . The Hague

THE ARTIST

14½ x 21

Water Color

113

POTHERAT (P.) . . . London

7 ENGLISH LANDSCAPE

7 x 10

Water Color

114

13 HOEDT (T.) . . . The Hague

DUTCH LANDSCAPE

13 x 7

Water Color

115

BROWN (J. W.) . . . London

10 — RIVER SCENE

15 x 10

Water Color

116

MARGUISS (J.), R. H. A. . . London

117 — ON THE IRISH COAST

17 x 11½

Water Color

117

MAC PHERSON (J.) . . . London

2 — LANDSCAPE AND SHEEP

10½ x 12½

Water Color

118

DE RANITZ,

119 — WINTER

14½ x 10

Water Color

119

STANFIELD (W. Clarkson), R. A., dec'd,  
London

40 — IN THE CHANNEL

18 x 12

Water Color

120

27 — HERRING (J. F., Sr.), dec'd . . . London

HORSE'S HEAD

12 x 10

121

40 — THOM (J. C.) . . . . . New York

Pupil of Ed. Frère

LANDSCAPE

30 x 18

122

HARRISON (Birge)

80 — EVENING IN SAN RAFAEL

24 x 30

123

NICOL (Erskine) A.R.A. . . . London

Medal Paris 1867, E. U.

545 — THE BROKEN SAXPENCE

24 x 33

124

SEMBACH (A.)

15 — ON THE MEDITERRANEAN

21 x 14

Water Color

125

GAMBA (E.) . . . . . Turin

50

ON THE BALCONY

18½ x 10

Water Color

126

GAMBA (E.) . . . . . Turin

50

THE MONK'S SERENADE

14½ x 9

Water Color

127

GAMBA (E.) . . . . . Turin

40

AFTER THE SERENADE

14½ x 9

Water Color

128

MAC PHERSON (J.) . . . . . London

40

LANDSCAPE AND CATTLE

33½ x 19½

Water Color

129

FRASER (R. W.) . . . . . London

70

ON THE UPPER THAMES

20 x 14

Water Color



130

THOM (J. C.) . . . New York

Pupil of Ed. Frère

LANDSCAPE

24 x 15

131

STAIGG (R. M.) N. A. dec'd, New York

CAT'S CRADLE

11 x 20½

132

LESLIE (C. R.) R. A. dec'd . London

THE JEWEL CASKET

15½ x 19

133

VROLYK (Jan) . . . The Hague

CATTLE AT THE WATER

34 x 21

134

SHAYER (Wm.) . . . London

LANDSCAPE

15½ x 11

31

135

FRASER (R. W.) . . . London

7 — THAMES SCENERY.

15 x 7

Water Color

136

JOHNSON (E. K.) . . . London

90 — Member of the Society of Painters in Water Color

GIRL AND KITTENS

18 x 22

Water Color

137

CHENEY (R.) . . . London

7 — ENGLISH ROAD

11 x 7

Water Color

138

PHELAN (C. T.) . . . New York

45 — SHEEP

16½ x 13

139

WEILAND (A.) . . . The Hague

30 — SCENE IN HOLLAND

15 x 8½

Water Color

140

40 ✓ HARDY (T. B.) . . . London

NAVAL BATTLE

20 x 12½

Water Color

141

40 ✓ DE PENNE (Charles O.) . . . Paris

Pupil of Jacque

Medals, 1875, '83

Medal, Universal Exhibition, 1889

DOGS

18½ x 11½

Water Color

142

190 ✓ MAUVE (Anton), dec'd . . . The Hague

Pupil of Van Os

Medal, Philadelphia, 1876

Medal, Amsterdam and Vienna

Medal, Paris, 1887.

COW

14½ x 9½

Water Color

143

90 ✓ WEILAND (A.) . . . The Hague

LANDSCAPE

15 x 17

Water Color

144

MAC PHERSON (J.) . . . London

17 — CATTLE—EVENING

$12\frac{1}{2} \times 6$

Water Color

145

DE LA MAR (D.)

50 DUTCH INTERIOR

$11\frac{1}{2} \times 17\frac{1}{2}$

Water Color

146

DE LA MAR (D.) . . . Amsterdam

50 FEEDING CHICKENS

$15\frac{1}{2} \times 12$

Water Color

147

FIELDING (Copley) . . . London

25 — COTTAGE ON THE MOOR

$12\frac{1}{2} \times 8$

Water Color

148

STORTENBEKER (P.) . . . The Hague

100 — CATTLE

$22 \times 30$

Water Color

149

VALKENBURG (H.) . Amsterdam

85 / BLEACHING CLOTHES

10 x 11½

Water Color

150

POGGENBEEK (Geo.) . Amsterdam

50 / SCENE IN HOLLAND

7½ x 5

Water Color

151

WEISSENBRUCH (J. H.) . The Hague

Pupil of B. J. van Hove and A. Schelfhout

x / 40 THE ISLAND CHURCH

21 x 14½

Water Color

152

105 HARRISON (Birje)

GOING HOME FOR THE WINTER

25 x 40

153

WEISSENBRUCH (J. H.) . The Hague

A Pupil of B. J. Van Hove and A. Schelfhout.

20 / SCENE IN HOLLAND

8 x 5

Water Color

154

TEN KATE . . . . . The Hague

MARKET SCENE

15 x 18½

Water Color

155

VALKENBURG (H.) dec'd, Amsterdam

LANDSCAPE

19½ x 18½

Water Color

156

COX (David) dec'd . . . . . London

HAYING

14½ x 10

Water Color

157

THOM (J. C.) . . . . . New York

Pupl of Ed. Frère

SUMMER LANDSCAPE

36 x 21

158

POGGENBEEK (Geo.) . . . . . Amsterdam

THE DUCKS

8 x 5

Water Color

159

40 — WEISSENBRUCH (J. H.) The Hague

Pupil of B. J. van Hove and A. Schelfhout.

SCENE ON THE SCHELDT

21 x 30

Water Color

160

TEN KATE (J. M.) dec'd, The Hague

25 — WAITING THE RETURN

13½ x 19½

161

BLACKMAN (Walter) . . . Paris

60 — Pupil of L'Ecole des Beaux Arts and Gérôme

LADY MILDRED

12½ x 13

162

HARRISON (Birge)

20 — PLYMOUTH HARBOR IN WINTER

30 x 40

163

+ 40 — DE PENNE (Charles O.) . . . Paris

Pupil of Jacques

Medals, 1875, '83

Medal, Universal Exhibition, 1889

ON THE SCENT

19 x 12½

Water Color

164

CABANEL (Alexandre) dec'd . Paris

Prix de Rome, 1845

Medals, 1852, '55

Legion of Honor, 1855

Member of the Institute, 1863

Officer of the Legion of Honor, 1864

Medals of Honor, 1865, 1867

Commander, 1884

NUDE

14½ x 8

165

FRÉRE (Ed.), dec'd . . . Paris

Pupil of Delaroche

Medals, 1850, '62, '55

Legion of Honor, 1855

THE LITTLE KNITTER

11 x 14

166

MAUVE (Anton), dec'd . The Hague

Pupil of Van Os

Medal, Philadelphia, 1876

Medal, Amsterdam and Vienna

Medal, Paris, 1887

COW

17 x 11½



GÉROME (J. L.)

Paris

Pupil of P. Delaroche

Medals, 1847, '48, '55

Legion of Honor, 1855

Member of the Institute of France, 1855

One of the Eight Grand Medals of Honor, 1867

Officer of Legion of Honor, 1867

Grand Medal of Honor, 1874

Commander of the Legion of Honor, 1878

Medal for Sculpture, 1878, '81

Grand Medal of Honor, 1878

Professor in the School of the Beaux Arts

## THE MOUNTAIN ROAD

26½ x 35½

ROBERT SOMERVILLE

ORTGIES &amp; CO.

AUCTIONEER

MANAGERS

54 — 17



64 — 50

64 — 10